

# Week 50 Highlights



Sunday 10 to  
Saturday 16  
December 2017



**Tonightly With Tom Ballard**  
Weeknights at 9.00pm



**Inspector George Gently**  
Sunday 10 December 8.30pm



**Kiki and Kitty**  
Tuesday 12 December 9.30pm



**My Year 12 Life: Life After The ATAR**  
Thursday 14 December 7.30pm



**Rosehaven**  
Wednesday 13 December 8.30pm

★**Top Pick**  
Weeknights at 9.00pm



## Tonightly with Tom Ballard

Armed with nothing but jokes and access to memes, **Tonightly with Tom Ballard** will investigate and explain the latest headlines and the things you missed-

It's the show you didn't know you desperately needed, until now.

From the chaos in Canberra to the mildly-troubled Middle East, from the outer reaches of space to the depths of the internet, *Tonightly* isn't afraid to go there and ask the big questions, like "What is Apple?", "Should the Big Four banks lose weight?", "Will Donald Trump nuke political correctness with climate change?" and "Popular Culture - do we need it?" Nor will it shy from giving you guaranteed advice on how to be a hit at the discotheque with all your cool facts about blockchain.

Helming the desk and wrangling live interviews, sketches, infographics, reviews and the daily headlines is award-winning comedian Tom Ballard (triple j breakfast, Q&A for some reason). Joining Tom each night is a team of news, tech, culture and sports addicts who are fully across everything ever: Greta Lee-Jackson (*SkitBox*), Greg Larsen (*Fancy Boy*) and Bridie Connell (*Whose Line Is It Anyway? Australia*). These three are the show's field reporters, putting their bodies on the line for the sake of truth, facts and punchlines. A wider family of contributing comedic voices from around the nation will provide insights and "fire" "content" on a regular basis.

### Short synopsis

Award-winning comedian Tom Ballard investigates and explains the latest headlines and the things you missed. It's the show you didn't know you desperately needed until now.

### Production details

An ABC Television production. Executive Producers - Andrew Garrick and Nick Hayden. Production Executive Lou Porter. Head of Entertainment Debbie Cuell

### Contact

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**Program not available for preview.**  
**For more information and images visit the [media portal](#).**

## Inspector George Gently

The final film in the series - **Gently And The New Age** - is set in 1970, when there is great change in the air.... The start of a new decade.... Heath has just won a narrow victory for the Conservatives at the General Election on a platform of peace and prosperity by taking them into Europe... But there's radical change for women, political paranoia in the Cold War - and industrial unrest in the air.....

Gently (Martin Shaw) is giving evidence at The Old Bailey against corrupt police officers in the Met - his old enemies. It should be the final significant act and pinnacle of his career before retirement, but when DI Lister, the head of a new covert Special Investigations Unit, offers him an unsolved case, Gently can't resist...

His task is to reinvestigate the murder of young secretary, Lesley Pierce. No one was ever charged, and there are now hints that someone powerful was protected from prosecution by The Establishment. Gently's enquiries lead him to investigate North Eastern MP, Michael Clements - a charismatic idealist - tipped to be Wilson's successor as the leader of the Labour Party and potentially the next Prime Minister. Clements has secured funding for his passion project, Marwick Point – designed to reinvigorate the North and cement links with Europe. When Gently links Lesley and the MP, Clements does everything in his power to protect his ambitions. So how will Gently uncover the truth?

At the same time, Bacchus (Lee Ingleby) and Rachel (Lisa McGrillis) are investigating the death of a young labourer at a construction company, who was employed after mass firings of union workers, and killed during a picket riot. But as the pair delve deeper, they discover that the murder victim was an investigative journalist. Bacchus and Rachel must track down the big story he was following, surprisingly leading them to crossover with Gently's investigation.

As he unpeels the layers of a growing political conspiracy, Gently is faced with an unthinkable temptation which goes against every professional bone of his body and will make Gently question the very moral fibre of his being. Will he succumb? The answers Gently seeks will see him entering the murky and paranoid world of the 1970s security services, putting him and his team in mortal danger. Can Gently protect his team and keep a clean conscience? Or will his last ever case prove his undoing?

### Short synopsis

Gently is approached by a covert police unit to look into the cold case of a girl murdered four years ago. Tracking a charismatic politician, he's led to a web of unions and political intrigue. CAST: Martin Shaw, Lee Ingleby. (Final)

### Production details

Based on the books by Alan Hunter; Created by Peter Flannery; Written by Charlotte Wolf; Written by Robert Murphy; Producer Dominic Barlow; Company Productions.

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**For preview, more information and images visit the [media portal](#).**



## My Year 12 Life: Life After the ATAR

What happens 12 months after the hardest year of your life?

In 2017 *My Year 12 Life* captivated audiences with its unique access to 14 teenagers across the country who filmed themselves going through their final year of school. Motivated by the serious stress the ATAR puts on kids, the series started a national conversation about the pressures of Year 12 and how well the education system is preparing our kids to launch their lives. Now, a year later with their ATAR results behind them, we catch up with the young adults who reveal their lives after school — did the future hinge on their results or have things turned out differently?

**Alex** finished school thinking he would take up a trade, but now he's faced with the decision of entering the workforce immediately and earning money or playing softball in the United States. However, **Alfie**, after not getting the ATAR score he set out to achieve due to prioritising his social life over his studies, has a second chance to redeem himself at university.

After spending a year managing the time commitments associated with being an elite taekwondo athlete and getting a high ATAR, a big offer presents itself and forces **Angela** to make some big decisions. **Ben** studied with the mantra that you only get out of Year 12 what you put in - and as a result he managed to secure himself a scholarship into his chosen course. But can this social butterfly knuckle down?

Disappointed with his ATAR result **Charlie** is nonetheless excited to escape his sleepy country town for the big smoke, where he is determined to prove you are not defined by your ATAR result. **Chelsea** gained early entry into the university course of her dreams and cruised through Year 12. But her passion for performing tugs at her heartstrings, so will she throw herself in or launch a solo music career?

Whereas **Eden** questioned the education system and the world around her. In new surroundings she is still unsure what to do with her life when there are so many different paths to take. Throughout Year 12 **Jess** put school on the back burner in order to earn money at Woolworths and this year she continues to strive towards independence. But she's surprised to find comfort in the arms of a boy as she recovers from her illness.

After working hard in Year 12 **Kayla** was rewarded with an impressive ATAR that gained her entry into a law degree. But as the course intensifies she wonders if she should have pursued stardom in LA. After achieving a high ATAR and accepting an offer to study interstate, **Shianna** settled into life with her boyfriend on the Gold Coast. But her passion for fashion reignites a dream she'd forgotten about.

**Tom F** finished Year 12 unsure of his place in the world. Now he's presented with an opportunity that would force him to leave the comfort and safety of the only place he has ever felt at home. And AFL hopeful **Tom P** is pushed in a different direction by forces outside of his control when the social aspect of university makes him wonder if 13 years of private schooling was the best preparation for life in the real world.

Last year's DUX of My Year 12 Life, **Trianna** now at one of the country's most prestigious universities, is no longer the big fish in a small pond and finds that she needs to work harder than ever. And after an intense 12 months undertaking the VCE and getting into the psychology course she always wanted, **Zoe** starts to wonder whether she should have followed her gut.

### **Short synopsis**

In the final episode of My Year 12 Life the cast has left high school behind and have become young adults. They reveal what life is like post Year 12 and what effect their ATAR result has had on their future.

### **Production details**

**Created by:** Laura Waters; **Executive Producers:** Emma Fitzsimons, Laura Waters;  
**Series Producer:** Karla Burt; **Cast Producers:** Michelle Brown Nick Crook

### **Contact**

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**For preview, more information and images visit the [media portal](#).**



## Kiki and Kitty

With Kitty's help, Kiki continues to challenge her fears and tick off items from her challenge list. Kitty needs first to teach Kiki how to take a risk. Kiki has never been bad in her life, so Kitty dresses Kiki as a bad girl, and they go out, hard. The list is aggressively worked through. They take drugs, steal from a charity bin, graffiti, shoplift, and skip out on paying for a cab.

But all doesn't go to plan, when Kiki and Kitty are arrested for shoplifting. At the police station, her mum is furious with Kiki for risking her legal career on something so immature. To add to her shock, Kiki admits that she's working at the ice-skating rink until her suspension is lifted.

But as Mum and Nan leave, it becomes clear that Nan can see Kitty, because she, too, has a vagina spirit.

Back at home, and Kitty is determined to scratch ORGASM from the list of challenges, so she signs Kiki up for Swipe, an online dating site. Kitty finds the profile of Rider driver Jack and they go on a very successful date to the ice-skating rink. During their first kiss, Jack Junior arrives – Jack's penis spirit. It's all too much sexual tension for Jack, who races off to a Rider shift.

### Short synopsis

Kiki realises she needs to embrace Kitty, aka her vagina, and together they embark on a journey into Kiki's "bad girl" side. CAST: Nakkiah Lui and Elaine Crombie.

### Production details

A Porchlight Films Production in association with ABC and Screen Australia. Created and Written by Nakkiah Lui. Produced by Liz Watts and Sylvia Warmer. Executive Producers, Anita Sheehan and Vincent Sheehan. ABC Executive Producers Kelrick Martin and Sally Riley.

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★Top Pick

Wednesday 13 December 8.30pm



## Rosehaven

Emma and Daniel are united in the final episode of the second series. With his first auction looming, Emma is helping Daniel practice his auctioning skills.

However, their reverie is short-lived when Barbara announces a staffing change. She must let Emma go, but has secured a trial position for her at the local bank. Despite Daniel's pleas for patience, Emma abruptly quits McCallum Real Estate.

The next day, whilst Emma is introduced to the dull world of banking, Daniel is forced to host the auction without his greatest ally.

In front of a hostile crowd on auction day, Daniel could really do with his best friend right now.

### Short synopsis

With his first auction looming, Emma is helping Daniel practice his auctioning skills. CAST: Luke McGregor and Celia Pacquola. (Final)

### Production details

A What Horse?/Guesswork Television production with Screen Tasmania, the Australian Broadcasting Corporation and SundanceTV in association with Film Victoria. Created and written by Celia Pacquola and Luke McGregor; Directed by Jonathan Brough; Produced by Andrew Walker; Co-Producer Fiona McConaghy; Executive Producer Kevin Whyte; ABC Executive Producers Rick Kalowski and Brett Sleight.

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## Back Roads

Now in its third series, **Back Roads** returns to ABC TV introducing viewers to more of Australia's most interesting and resilient communities. These are towns full of colourful characters whose grit and good humour will uplift and inspire. In this nine-part series, award winning journalist Heather Ewart uncovers more wonderful communities defined by their strength and humility. These Australians are as awe-inspiring as the landscape that surrounds them.

"They're proud communities like my hometown, full of surprises, fight and spirit", says Heather.

*Back Roads* highlights the significance of place and how it inspires lives and passions writ large.

In episode three, Heather journeys to South Australia's Oodnadatta Track; the romance and remoteness draws travellers from all over the world, but *Back Roads* goes in search of the people who call this place home. This harsh and isolated environment fringing the desert has its challenges but there's always plenty happening.

*Back Roads* takes viewers on an emotional journey, meeting Marree's Afghan cameleer descendants and a stockman who grew up on the world's biggest cattle station, visiting the picturesque water springs and magnificent Lake Eyre, and ending up in the whacky little town of William Creek.

### Short synopsis

The romance and remoteness of South Australia's Oodnadatta Track draws travellers from all over the world, but *Back Roads* goes in search of the people who call this place home. The harsh and isolated environment fringing the desert has its challenges but there's always plenty happening.

### Production details

*Back Roads* is the flagship series of the ABC Regional Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead and Karen Michelmore.

### Contact

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**For preview, more information and images visit the [media portal](#).**



## GameFace

Hot on the heels of the UK's E4 broadcast and after a smashing pilot, comedian Roisin Conaty stars as Marcella, an aspiring actress who spiritedly crashes her way through life, assisted by her dubious life-coach, best friends and ever-patient driving instructor. Bouncing back from a seismic break-up, clinging on to her dreams of becoming an actress, and - when she remembers her lessons - finally learning to drive, Marcella is on a mission to change her future for the better.

Packed with wry and idiosyncratic observations, *GameFace* is a witty, tender and resonant comedy about navigating your thirties when you're under-prepared - but somehow always staying afloat.

Marcella's wayward brother, Billy, is coming out of rehab and it isn't long before their sibling squabbles start up again. Her life-coach is on hand to help her work through their differences using some new, questionable methods. Meanwhile, Marcella finally has an audition for an acting role but there's a hitch, she needs to cry in it and no matter what she tries the tears won't come.

### Short synopsis

Marcella's wayward brother, Billy, is coming out of rehab and their sibling squabbles start up again. Meanwhile, Marcella finally has an acting audition but there's a hitch, she needs to cry, but the tears won't come.

### Production details

*GameFace* is an Objective Fiction for E4, UK, Writer: Roisin Conaty, Executive Producers: Ben Farrell (Toast of London) and Roisin Conaty, Producer: Charlotte Lewis (Witless) and Director: Andrew Chaplin (Witless).

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**For preview, more information and images visit the [media portal](#).**

## Inside Amy Schumer

The Emmy Award-winning hit comedy show returns with a bang, continuing to push the limits of comedy. Amy Schumer skewers everything from gender politics to human behaviour in another season of sketch, stand-up comedy, and interviews. The series continues to explore topics revolving around sex and relationships, and delves into how you can never be too exposed. This season also features a stellar line-up of guest appearances including Selena Gomez, Jake Gyllenhaal, Maggie Gyllenhaal, Liam Neeson, Harvey Keitel, Laura Linney, Jennifer Hudson, Lena Dunham, Julianne Moore, Josh Charles, Steve Buscemi, Michael Strahan, Lin-Manuel Miranda, Sam Rockwell, Amber Rose, Irina Shayk, David Spade, Julia Stiles, Patton Oswalt, Justin Long, Natasha Lyonne, Andy Cohen, Questlove, Mena Suvari, Jim Norton, Michael Ian Black, Anthony Bourdain, Chris Parnell, Amber Tamblyn, Rachel Dratch, Abby Elliott, Jessica Williams, Bridget Everett, Jon Glaser, Perez Hilton, Missi Pyle, Ralphie May, Tim Meadows, Jon Benjamin, Reg E. Cathey, Sarah Chalke, Jemaine Clement, Vernon Davis, Greg Olsen and F. Murray Abraham.

### **EPIISODE 1 - BRAVE**

Amy wins an Oscar, learns the secret to getting her male colleagues to listen to her and advertises a nanny service for women with philandering husbands. Cast: Amy Schumer, Steve Buscemi and Maggie Gyllenhaal.

### **#InsideAmySchumer**

#### **Short synopsis**

Amy wins an Oscar, learns the secret to getting her male colleagues to listen to her and advertises a nanny service for women with philandering husbands. Cast: Amy Schumer, Steve Buscemi and Maggie Gyllenhaal.

#### **Production details**

Executive produced by Amy Schumer, Dan Powell and Jessi Klein.

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# KEEPING AUSTRALIA SAFE

## Keeping Australia Safe

**Keeping Australia Safe** is arguably the most ambitious observational documentary series ever undertaken in Australia. More than 24 government and private institutions granted privileged access for cameras to record their operations over the same 48-hour period. The entire 6-part series was shot in 2 days – revealing what it takes to protect our national and personal security while asking the central question: “What are the real costs?”

In Sydney, NRL Sharks Chairman Damian Keogh is caught and charged with cocaine possession during an operation by the NSW Police Detection Dog Unit. Also in Sydney, Long Bay Gaol inmates on day release try to keep at risk youth in Redfern from making the same mistakes they did. In Queensland, a rookie constable has her first posting in a town where 3 police are assaulted a week. In Sydney a case worker tries to find accommodation for elderly women who have been thrown out of home by their own children.

### #KeepingAustraliaSafe

#### Short synopsis

NRL Sharks Chairman Damian Keogh is caught with cocaine during a police operation, we visit inmates at Long Bay Jail, and a case worker tries to find accommodation for elderly women who've been thrown out of home by their kids.

#### Production details

The Australian Broadcasting Corporation and Screen Australia present **Keeping Australia Safe**, an ITV Studios Australia production. **Keeping Australia Safe** is produced by Elle Gibbons (*Keeping Australia Alive, Paddock to Plate*) with executive producers Ben Ulm (*Keeping Australia Alive, The First ANZACs, Trishna & Krishna: The Quest For Separate Lives*) and Rob Wallace (*MasterChef, Find My Family*) for ITV Studios Australia. ABC Head of Factual, Steve Bibb and ABC Commissioning Editor, Stephen Oliver.

#### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**

## **Catastrophe (DOUBLE EPISODES)**

Rob (Rob Delaney) and Sharon (Sharon Horgan) have faced down unexpected pregnancy and abrupt parenthood, but can they survive an unexplained receipt for the morning after pill? With their relationship on shaky ground, they attempt to weather unemployment, mortgages, children who bite, Brexit, jealous co-workers, drunken mistakes, friends in rehab, disastrous job interviews, insane family, and, of course, keeping the children alive.

### **EPISODE 3**

Rob (Rob Delaney) and Sharon (Sharon Horgan) find themselves facing financial difficulty after hearing bad news from their estate agent and face having to downsize their house. A last-ditch attempt to resolve their money problems results in Rob being laughed out of a modelling agency. Still jobless and with the prospect of moving into rented accommodation, will humiliation lead him crawling back to Braeband?

### **EPISODE 4**

Seemingly back in the swing of a fully functioning relationship, Rob (Rob Delaney) and Sharon (Sharon Horgan) receive a very-surprise dinner invitation from estranged couple Fran (Ashley Jensen) and Chris (Mark Bonnar). Meanwhile, Fergal (Jonathan Forbes) travels back to London to give an update on his unsatisfactory family life in Spain. Sharon has a check-up with a less than empathetic doctor (Tobias Menzies) where it's revealed that she's now pretty low in the egg department. And Rob's dark secret is uncovered by Chris.

### **#Catastrophe**

#### **Short synopsis**

Rob and Sharon find themselves facing financial difficulty after hearing bad news from their estate agent. An attempt to resolve their money problems results in Rob being laughed out of a modelling agency.

#### **Production details**

Co-Production Merman and Birdbath Productions for Channel 4, Created and written by Rob Delaney & Sharon Horgan.

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**For previews, more information and images visit the [media portal](#).**

## Victoria

In the season final, a young man with a mad gleam in his eye, (Edward Oxford), is plotting something.

A heavily pregnant Victoria (Jenna Coleman) is frustrated by both Albert (Tom Hughes) and her mother's attempts to confine her to the Palace. Leopold (Alex Jennings) and Cumberland (Peter Firth) arrive in London, Leopold hoping that Victoria will not suffer the same fate as his dear Charlotte, Cumberland longing for the opposite, (he is still the heir Presumptive). Ernest (David Oakes) also shows up for momentous occasion, and (perhaps) to see Harriet (Margaret Clunie) again...

Penge (Adrian Schiller) discovers that Lehzen (Daniela Holtz) has been handling letters to the Queen from a fanatic named Captain Childers. Lehzen is unconcerned by this until Victoria goes for a drive and is accosted by this very unhinged admirer. She is horrified, however is determined to remain calm. Penge tells Albert that Lehzen knew about Captain Childers and after confronting Lehzen, he decides to take over the Queen's unofficial correspondence.

Francatelli (Ferdinand Kingsley) asks Skerrett (Nell Hudson) to join when he leaves to set up his own establishment. Skerrett is tempted but the attraction fades when Eliza (Samantha Colley) reminds her of the perils of gambling your independence on a man. Ernest and Harriet discuss the tension in Victoria and Albert's marriage, but they are obviously addressing the frisson between themselves.

Despite Albert's objection, Victoria goes out for a drive. He accompanies her and they're shot at by Edward Oxford (Harry McIntire). Conspiracy theories swirl: the Duchess (Catherine Flemming) is certain that Cumberland was behind the assassination attempt. However, it is soon clear that Oxford was acting independently, and, what's more, he's declared insane. Nonetheless when he is pardoned Victoria feels even more vulnerable and Albert's assurance that he can keep her safe only makes her claustrophobic.

Victoria is furious to learn from Lehzen that Albert is now handling her correspondence, perceiving it as an attempt to suppress her independence. Albert apologises for not understanding Victoria's need to place the constitution and her country before her own needs and she regains her defiant outlook, deciding she must not live in fear. While the Queen and Albert reconcile, Skerrett and Francatelli say a bitter, tearful goodbye.

Albert confronts Ernest for going into Harriet's room, but his anger turns to regret as he learns that his older brother was in fact nobly ending their rapport.

Victoria gives birth to her first child and she and Albert agree to call it Victoria, after a great Queen.

### Short synopsis

A heavily pregnant Victoria strives to preserve her independence until a threat to her life leaves her in fear. She clashes with protective Albert as she fights to put her country and people before herself. CAST: Jenna Coleman.

### Production details

Directors: Sandra Goldbacher, Tom Vaughan, Oliver Blackburn; Executive Producers: Dan McCulloch, Damien Timmer, Daisy Goodwin; Producer Paul Frift; A Mammoth Screen & Masterpiece co-production.

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**For preview, more information and images visit the [media portal](#).**



## Comedy Next Gen

**Comedy Next Gen** showcases the next generation of stand-up comedians as they perform their latest live shows. The series features 13 comedians in their own special episode with an exclusive interview at the start of each episode.

Filmed over 13 separate nights, the best up-and-coming stand-up comedians perform their acts live at venues around Australia.

Writer, performer, and rat Becky Lucas is a Little Bitch and her live stand-up show is an hour of ruthlessly honest observations, self-deprecation & hilarious one-liners. Be warned, if you have a red rummy face and wraparound sunglasses don't watch, it's probably not for you.

### Short synopsis

This series showcases the next generation of stand-up comedians as they perform their latest live shows. Writer, performer and rat Becky Lucas is a Little Bitch and her live stand-up show is an hour of ruthlessly honest observations.

### Production details

ABC TV Executive Producer, Nick Hayden. Series Producer: Lin Jie Kong. Associate Producer: Michele Esteves.

### Contact

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**Program not yet available for preview.  
For more information and images visit the [media portal](#).**

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Kristine Way	(02) 8333 3844 / 0419 969 282 <a href="mailto:Way.Kris@abc.net.au">Way.Kris@abc.net.au</a>	My Online Nightmare, Joyride, Inspector George Gently, The Book Club Christmas Special, Royal Variety Performance 2017
Safia van der Zwan	(02) 8333 3846 <a href="mailto:VanDerZwan.Safia@abc.net.au">VanDerZwan.Safia@abc.net.au</a>	Mystery Road, Rake, Australian Music Month, Friday on My Mind, Making Muriel, NYE
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Amy Reiha	<a href="mailto:Reiha.Amy@abc.net.au">Reiha.Amy@abc.net.au</a>	ABC ME, ABC KIDS, Junior Eurovision, Play School, Story Time S2, Tonightly with Tom Ballard, Back Roads

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